



# The Role of Libraries in Research Culture

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# Libraries supporting research culture



**Open Research  
& Open Access  
Publishing**



**Research Data  
Management**



**Responsible  
Research  
Evaluation**



**Research  
Integrity**



**Digital Literacy**

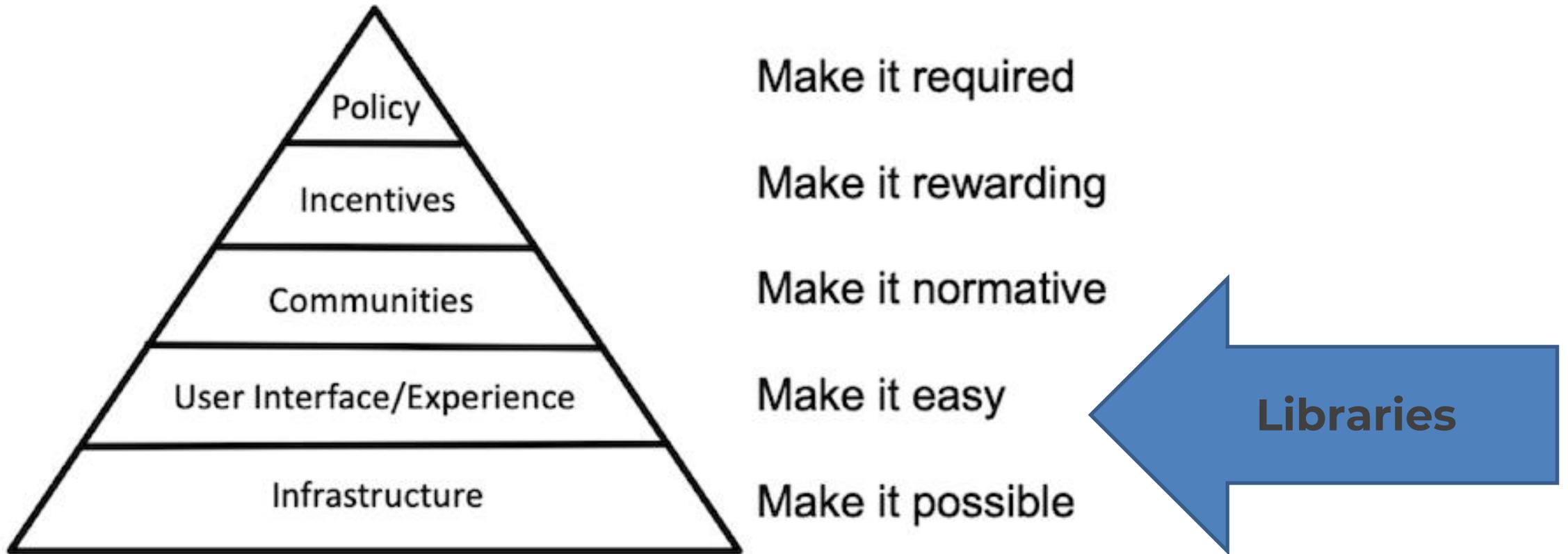
# UCD Library's approach to research culture

- **Putting the researcher at the centre**  
Ensuring our supports are informed by and co-created with the research community
- **Collaboration with campus partners and other stakeholders**  
Research Culture is a community-wide endeavour
- **Empowering researchers through open research skills education & training**  
Researchers at all career levels are supported throughout the research lifecycle
- **Embedding EDI in our services & collections**  
Understanding and valuing different needs, perspectives and disciplines
- **Communication and more communication**  
Listening to understand, communicating to change perceptions

# Libraries and Open Research & Open Access Publishing



# Centre for Open Science strategy for culture and behavior change





IMPROVES  
**TRANSPARENCY AND  
REPRODUCIBILITY**



INCREASES **ACCESS TO  
RESEARCH AND  
IMPROVES KNOWLEDGE  
TRANSFER**



SUPPORTS **GREATER  
VISIBILITY OF  
RESEARCHERS**



INCREASED **ECONOMIC  
AND SOCIETAL  
BENEFITS**



SHARING DATA, CODE AND  
OTHER OUTPUTS  
SUPPORTS A CULTURE OF  
**RESEARCH INTEGRITY**



INCREASES **PUBLIC  
TRUST** IN SCIENCE  
THROUGH GREATER  
TRANSPARENCY



RESEARCHERS CAN  
ACCESS A WIDER RANGE  
OF RESEARCH  
ENABLING  
**INTERDISCIPLINARITY**

# Why?

# IReL Open Access publishing agreements

Removes the significant cost barrier for researchers in publishing OA

OA facilitates broader impact and a citation advantage through greater visibility and access. Ensuring fair and equitable opportunities to publish OA is key so those without funding aren't left behind

Provides access to many of the major publishers which are important to researchers to support their career and competitiveness in funding applications e.g. *Elsevier, Wiley, Taylor & Francis, Springer, American Chemical Society, Royal Society of Chemistry etc.*

# IReL Open Access publishing agreements

Supporting bibliodiversity through agreements  
with non-profit publishers and learned societies



Acadamh Ríoga na hÉireann  
Royal Irish Academy



Rockefeller  
University  
Press



**PLOS**



*The Company of*  
**Biologists**

THE  
**ROYAL  
SOCIETY**



**ANNUAL  
REVIEWS**

**IReL  
opening  
up access  
to Irish  
research**

Total OA articles published under IReL & Elsevier agreements (all institutions combined):

**2020 Agreements commence: 997**

**2021: 2,858**

**2022 (projected): 3,500**

UCD Library  
builds on  
IReL's  
success with  
additional  
UCD-level  
agreements

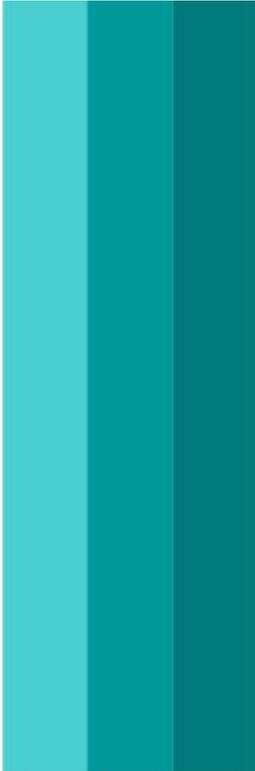


# The Geological Society

*serving science and profession*

**db** JOHN BENJAMINS  
PUBLISHING COMPANY

# Libraries supporting a fairer and more equal publishing ecosystem



no cost  
to author

## Explore Open Access Publishing Options at UCD Library

Open Access Publishing Agreements  
[libguides.ucd.ie/oapublishing](http://libguides.ucd.ie/oapublishing)

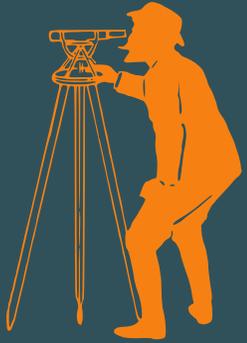
Research Repository UCD  
[researchrepository.ucd.ie](http://researchrepository.ucd.ie)

*Publishing Research is Changing*



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UCD Library

# OA Publishing Agreements SURVEY



## WHY?

- 25 OA agreements in UCD Library
- Varying understanding of OA deals
- Positioning the Library as service and support provider



# HOW?

Capturing authors' experience while it is still fresh and when they are most likely to engage - right after the article is approved for OA funding.

Were you aware of the Open Access Agreements before starting your publishing journey?

Where did you first learn about Open Access Publishing Agreement?

Which publisher did you use?

Was the process of availing of the OA deal clear on the publisher's platform (if no, please explain)?

Was your choice of journal influenced by whether there was an OA agreement available?

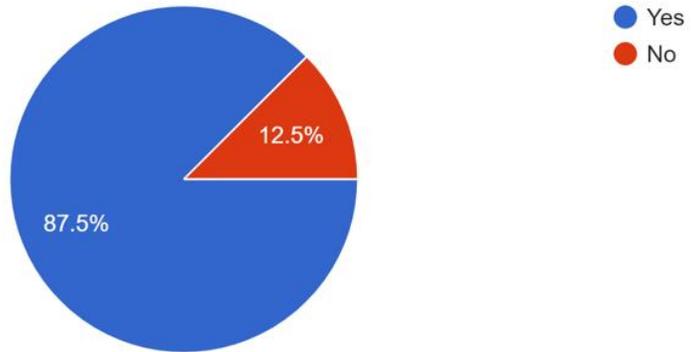
Without OA deal, would you have still opted to publish OA?

How UCD Library could support researchers better in availing of OA deals?

# KEY FINDINGS

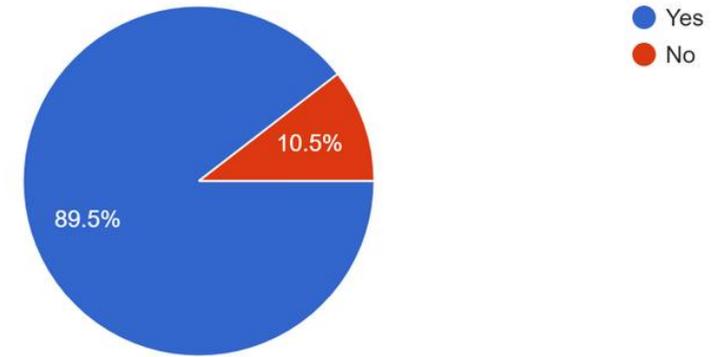
Were you aware of the Open Access Agreements before starting your publishing journey?

104 responses



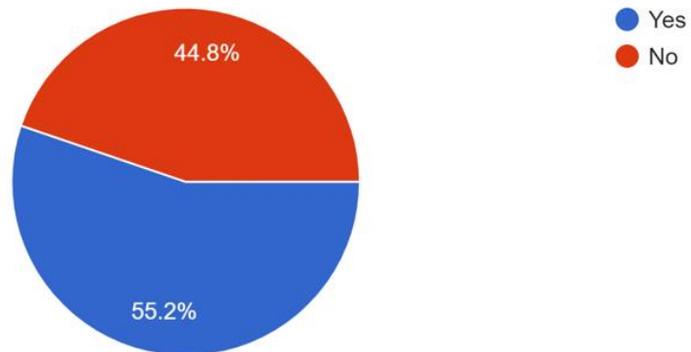
Was the process of availing of the OA deal clear on the publisher's platform?

105 responses



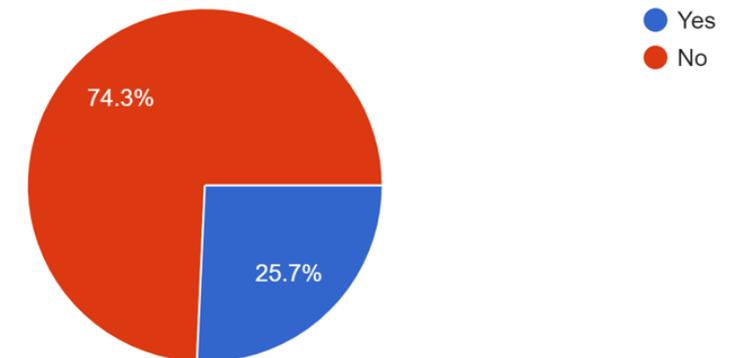
Was your choice of Journal influenced by whether there was an OA agreement available?

105 responses



Without OA agreement, would you have still opted to publish OA?

105 responses



# KEY FINDINGS

## Could UCD Library support researchers better in availing of OA deals?

- Capped APC allocation agreements - uncertainty whether OA quota will be reached by the time the article is published.
- More journals to be included in the deal.
- Extend the scope of the OA agreements to cover other key publishers.
- Raise awareness of OA deals particularly to early career / novice researchers.
- Library support is very much appreciated.

"This is a wonderful service to have available at UCD. If more journals were included, that would be even better, but already it is fantastic to have this available."

"There are some key publishers in mathematics (e.g. the American Mathematical Society) that are not covered by OA. It would be great to extend the scope of the OA agreements to cover these."

"The process was very straightforward, and I am grateful for the funding, however, I wasn't aware it existed before today."

"The way forward will be to have OA with all journals. like it or not, impact factor matters. so, we 'll go for it and we'll publish the paper without OA."

"...the main thing is raising awareness and making it clear, particularly to early career / novice researchers, what it means and how it works. I recently discussed with our section of the school and many faculty were not aware of this."

# WHAT'S NEXT?



- Raise awareness (what it means and how it works) particularly to early career / novice researchers.
- Tailor the information we put out for researchers through our communication channels.

LibGuide  
Social Media  
Information sessions  
Newsletter

The image displays three newsletters from the 'Open Access Publishing Agreements' series. The first, dated May 2022, features a 'New Open Access Publishing Agreement alert' for the John Benjamins Publishing Company, detailing the 'Read & Publish' agreement. The second, dated March 2022, includes a 'New Open Access Publishing Agreement alert' for PLOS, listing journals like PLOS Digital Health and PLOS Pathogens. The third, dated July 2022, features a 'New Open Access Publishing Agreement alert' for the American Psychological Association (APA), mentioning the 'Open Access Publishing Agreement with APA'. Each newsletter also includes sections for 'APC allocation update' and 'Springer' or 'Wiley' updates, along with contact information for the library's publishing support.



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# Institutional Repositories

Research Repository UCD collects, preserves and makes freely available publications including peer-reviewed articles, working papers, book chapters and conference papers created by UCD researchers.

Where material has already been published it is made available subject to the OA policies of the original publishers.

No cost to authors or readers – increases visibility and global impact of research

**Approx 15,000 publications  
free to access online**



**RESEARCH REPOSITORY UCD**



# Research Data Management

# Benefits of RDM

## **Increased quality assurance**

- Increases research efficiency
- Facilitate data security and reduces risk of data loss
- Ensure compliance with funder requirements

## **Facilitates reproducibility of research findings**

- Supports research integrity and validation of results
- Reduces incentives to engage in research misconduct

## **Increases re-use of data by other researchers**

- Supports wider dissemination and increased impact
- Enables research through secondary data use

## Supporting UCD'S RDM policy

“A framework for the management of research data to ensure that research data is stored, retained, made available for use and reuse, and disposed of according to **best international practices** for data management, as well as in **compliance** with legal, statutory, ethical, contractual and intellectual property obligations, and the requirements of funding bodies and publishers”

# RDM Service Development

- Enhanced training & one-to-one support for researchers, including greater focus on ECRs, helping to build capacity & support research career development
- Assist UCD researchers in developing high quality DMPs via **DMPonline @ UCD**, supporting legal, ethical & IP obligations as well as best practice
- RDM Community of Practice in collaboration with key campus partners and stakeholders to exchange knowledge & best practice
- Establish a UCD Community on Zenodo supported by advice & assistance from UCD Library



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# RESEARCH TOOLKIT WEBINARS

*Book online via UCD Library Training*



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# ISSDA

Irish Social Science Data Archive

[www.ucd.ie/issda](http://www.ucd.ie/issda)

- **ISSDA is Ireland's national centre for quantitative social science data**

- 70+ key datasets including TILDA, Growing up in Ireland, EU-SILC, Labour Force Survey, Irish Survey of Student Engagement

- Long-term digital preservation and access

- ISSDA became the designated Irish service provider to CESSDA in 2021

cessda



IRISH RESEARCH COUNCIL  
An Chomhairle um Thaighde in Éirinn



**UCD | Digital Library**  
online access to historical and contemporary collections



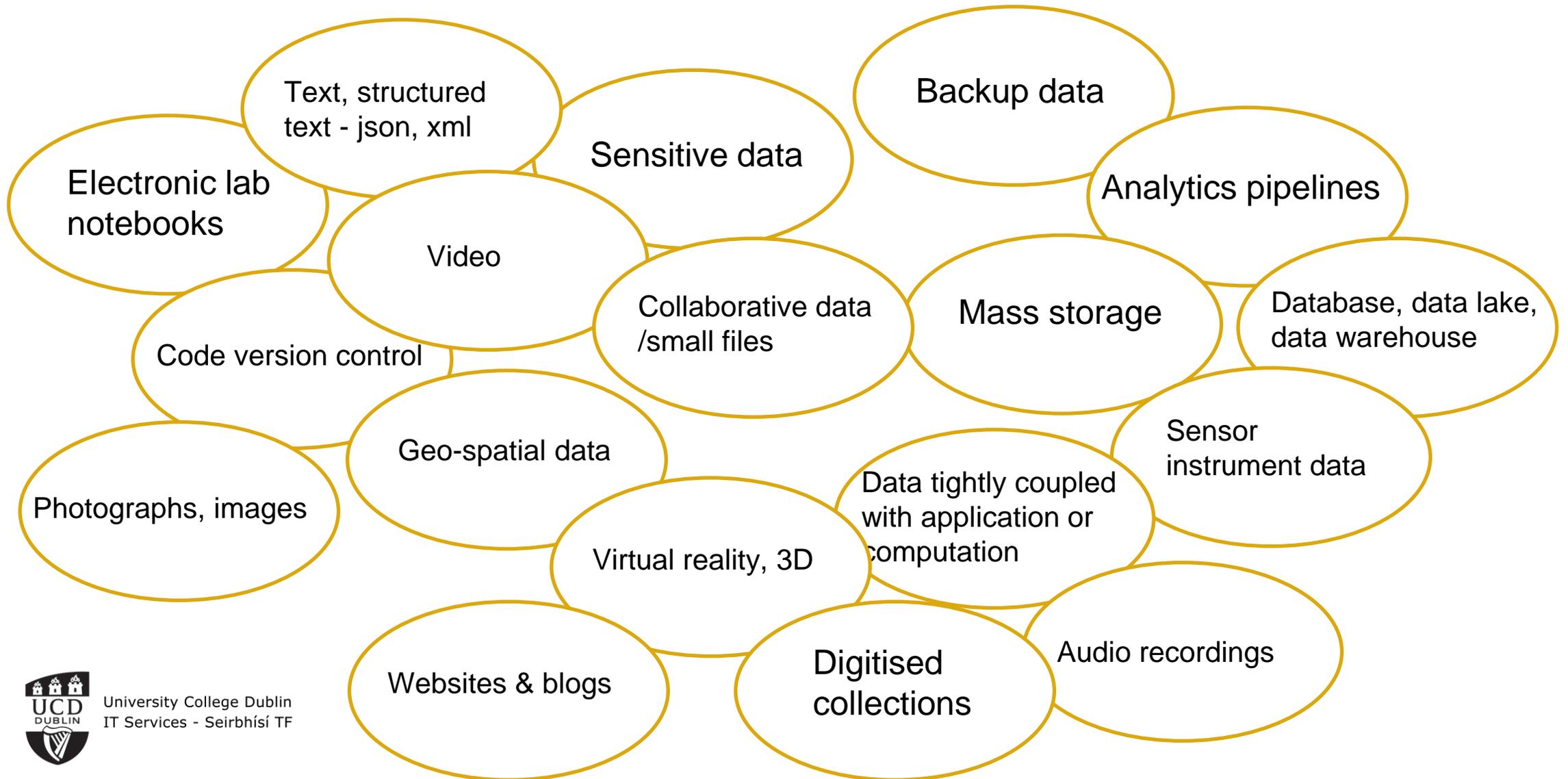
[digital.ucd.ie](http://digital.ucd.ie)



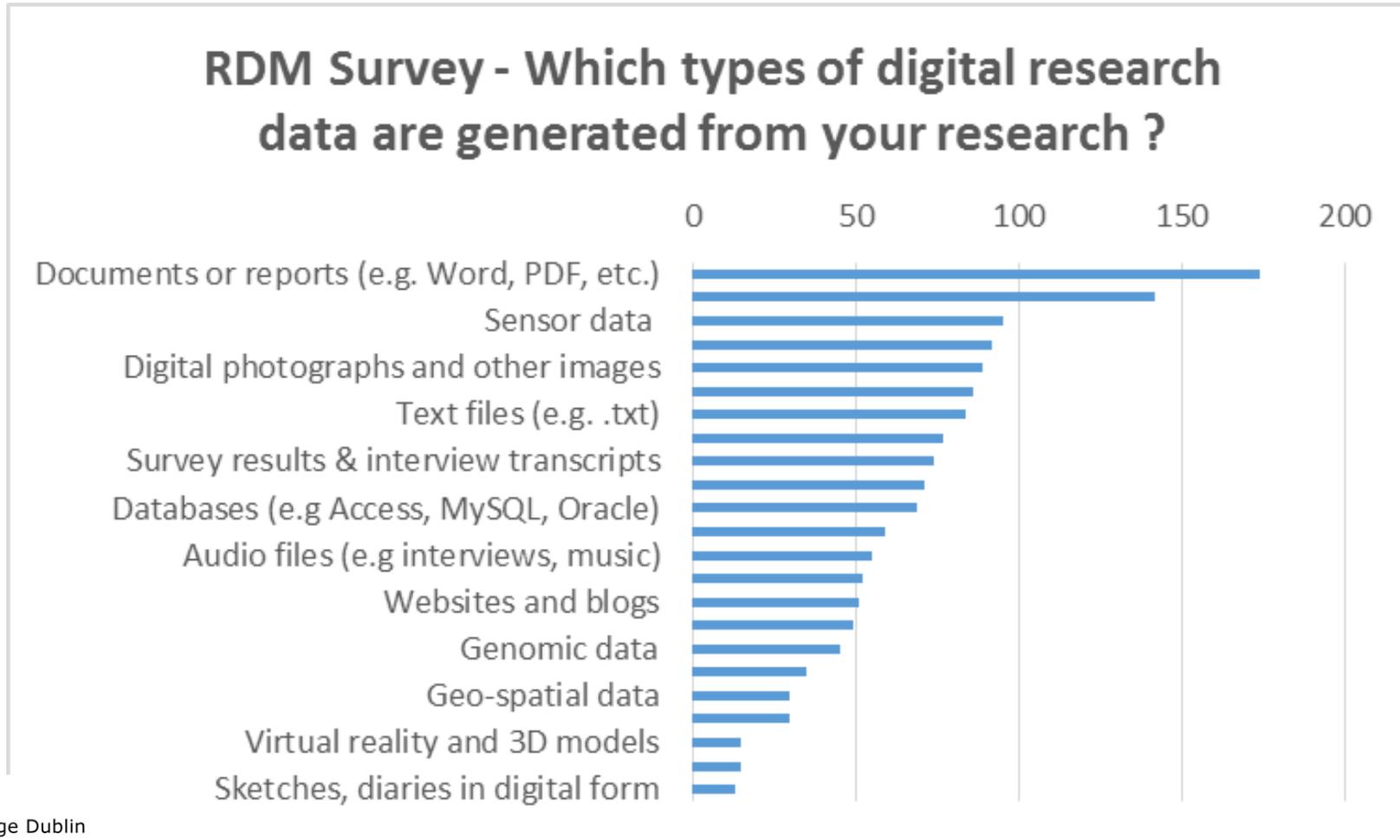
# UCD Digital Library

- A preservation and access platform for digital assets from UCD Library's cultural heritage repositories, campus partners, and external partners, including the Garda Museum, Irish Lights, OSi, and the Dublin Diocesan Archive.
- Delivers community engagement, global impact and collaboration with international data aggregators such as Europeana and Google Arts & Culture.
- 3.5 million pageviews from all over the world since launching in 2012

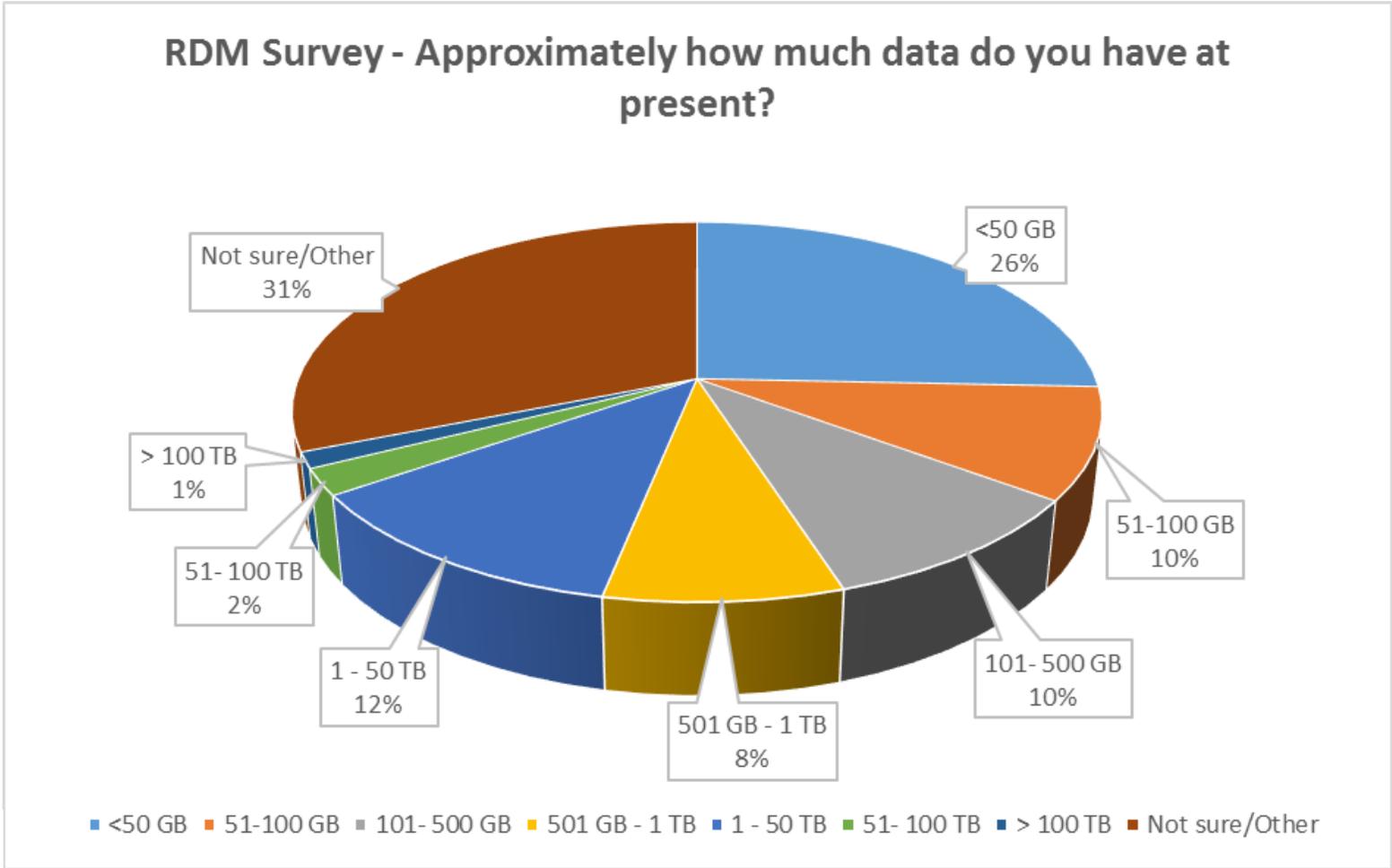
# Growing Need



# RDM Survey – Jan 2019



# RDM Survey – Jan 2019

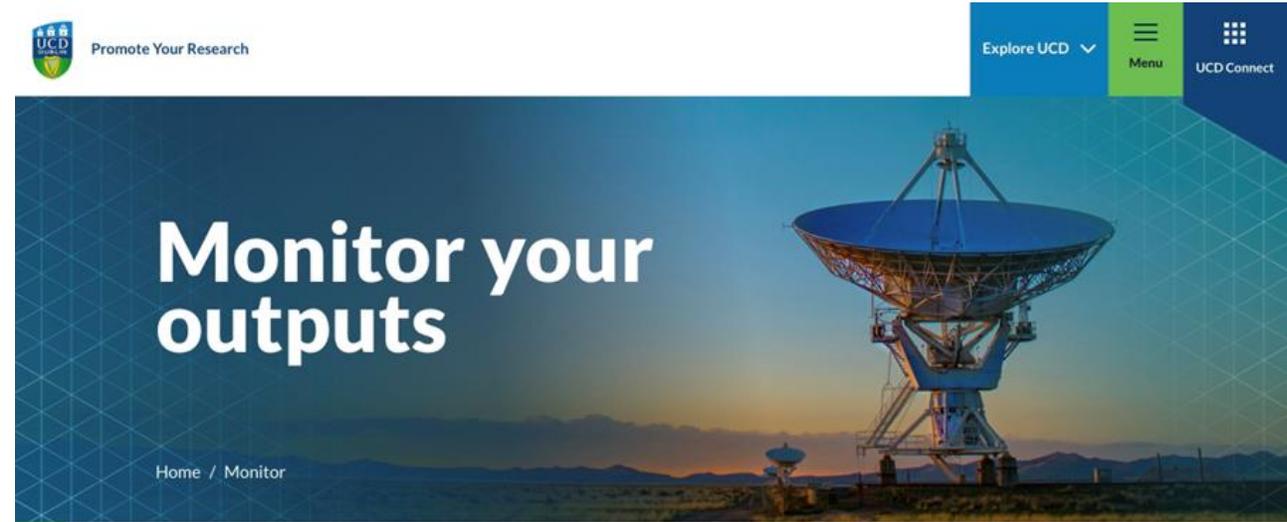




# Responsible Research Evaluation

# Responsible Research Evaluation

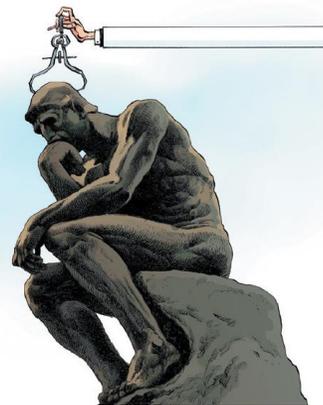
How do we rethink and co-create a fairer publishing ecosystem that rewards and promotes what we value rather than “publish or perish”?



Let's change what we value in research.



Sign  
**DORA**



The Leiden Manifesto for research metrics

# Research has impact. Not journals.

Libraries directly pay the financial cost of a culture of journal “prestige” driven by Journal Impact Factors through increased subscription and publishing costs, impacting core library values of openness, equity and bibliodiversity.

**An APC to publish a single article in Nature costs €9500 (+ VAT)**

More transparent publishing costs and models, underpinned by a system that rewards and values research quality, will help ensure libraries are paying for the services valued by the research community rather than branding and prestige

# Key principles to drive cultural change

Research metrics can support, but not supplant, qualitative expert assessment

Fair and transparent research assessment procedures and criteria

Journal Impact Factors should not be used as a surrogate measure of the quality of individual research articles

Recognise the value of all relevant research outputs (e.g. datasets, software and creative works) and other types of contributions, such as training and influencing policy

Support EDI by recognising that many factors may impact upon an individual's research performance, e.g. career breaks, part-time working etc.

*Libraries play a key role by providing advocacy, training and advice*



# **Libraries and Research Integrity**

# WHAT IS PLAGIARISM? HOW DO I AVOID IT?

## Understanding Plagiarism and other QRPs

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Emerging areas of concern:

Do preprints (and similar outputs) constitute prior publication?

Unknowing citation of retracted papers

When and how should you cite data?



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[libguides.ucd.ie/academicintegrity/avoidplagiarism](http://libguides.ucd.ie/academicintegrity/avoidplagiarism)

# Copyright, licensing, and ethical & legal re-use

Helping researchers understand copyright and author rights is becoming increasingly complex

Supporting authors to help them choose the most appropriate licence for their research

Emerging funder requirements (e.g. Plan S Rights Retention Strategy)

Advocating for author rights with publishers

Third party copyright issues in OA publishing

Understanding copyright exceptions for TDM

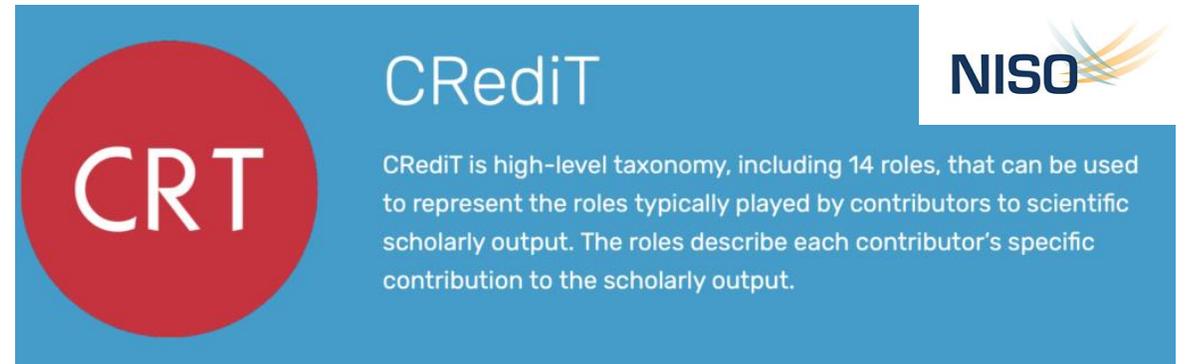


Image CC BY: DOI: [10.32907/RO-105-0609](https://doi.org/10.32907/RO-105-0609)

# Advising on appropriate recognition of author contributions & authorship e.g. CRediT (Contributor Roles Taxonomy)



**ORCID** supports accurate author attribution and greater reliability of research information across systems



## **14 Contribution Types:**

Conceptualization, Methodology, Software, Validation, Formal analysis, Investigation, Resources, Data curation, Writing – original draft, Writing – review & editing, Visualization, Supervision, Project administration, Funding acquisition

# Digital Literacy underpins a positive research culture

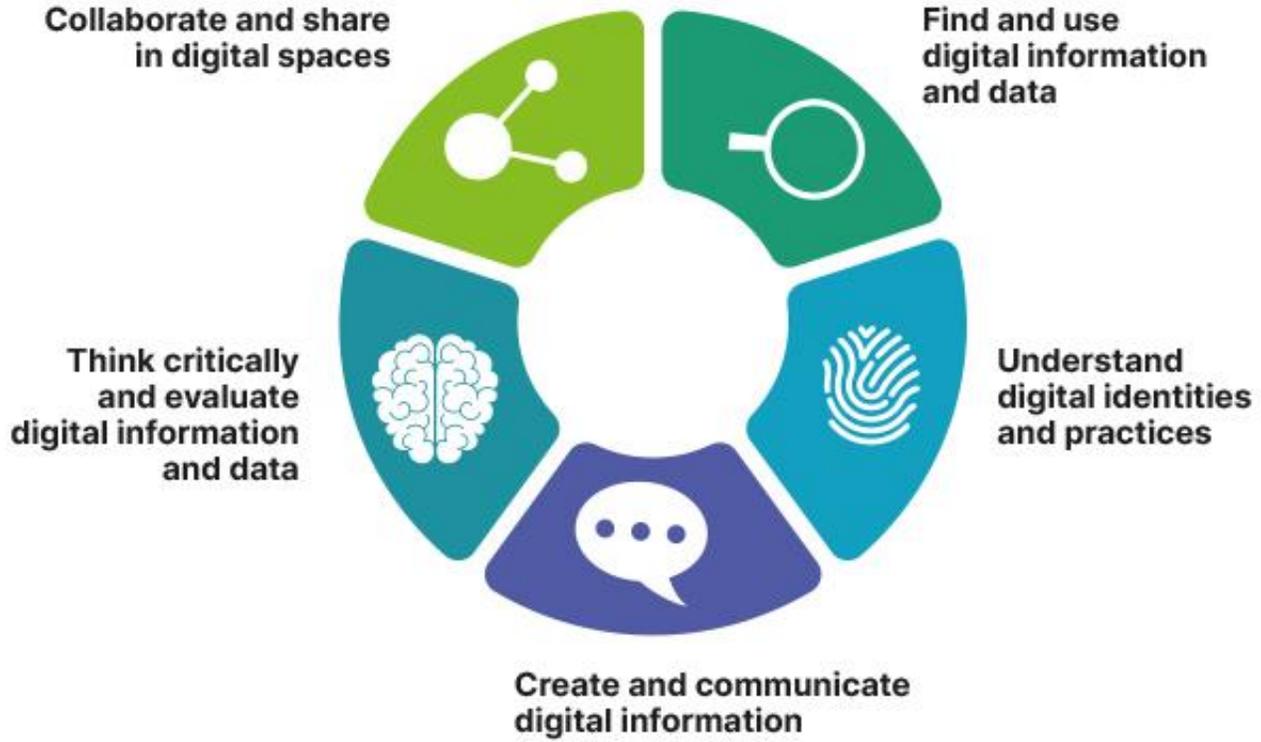
# What is Digital Literacy?

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“Digital literacy is a recognized set of skills, competencies and attitudes that encompass communication, collaboration, creation, social awareness and ethical practices in the digital environment”

# UCD Library's Digital Literacy Framework



- Think critically and evaluate digital information and data**
  - Critically evaluate the quality of digital information and data.
  - Critically evaluate the quality of digital content creation tools and platforms.
- Find and use digital information and data**
  - Select appropriate sources of digital information and data.
  - Develop successful search strategies to find relevant information and data.
- Collaborate and share in digital spaces**
  - Study and work in digital teams.
  - Share information and data on digital platforms.
- Understand digital identities and practices**
  - Understand the benefits and risks of the current digital environment.
  - Participate ethically and safely in online spaces.
- Create and communicate digital information**
  - Create and manage digital content.
  - Apply academic integrity and ethical research principles to the digital content created.



# Thank you

**Michelle Dalton, Head of Research Services, UCD Library**

**Julia Christopher, Head of Collection Services, UCD Library**

**Laura Zaliene, Collections and Metadata Librarian, UCD Library**

**Jenny O'Neill, Research Data Manager, UCD Library**

**Fred Clarke, Head of Research IT Service, UCD**

**Dr Marta Bustillo, Digital Learning Librarian, UCD Library**